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ever since Plato wrote about it in the 4th century BC,

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Atlantis has captured the imagination of adventurous and academics alike,

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obsessed with finding out its location.

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But what if this classic story is nothing like anyone expects?

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What if the accounts of Atlantis having incredible advanced technology

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and then mysteriously disappearing is actually a description

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of an extraterrestrial culture that existed here on Earth thousands of years ago?

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I've come to the Mediterranean to investigate one of mankind's most enduring and baffling mysteries

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and to examine some startling new evidence and potential leads.

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I'm in search of Atlantis.

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My name is Georgios Tsukaloz.

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I explore the world that exists between reality and speculation,

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the known and the unknown.

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What we've been taught by mainstream scholars is not the whole picture.

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But I'm convinced that every day we are one step closer to the truth.

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The lost continent of Atlantis has sparked the imaginations of scholars

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and explorers for over 2,000 years.

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The Greek philosopher Plato wrote about Atlantis in two of his dialogues,

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Tymios and Cretius, around 360 BC.

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In his account, Atlantis' capital city was a marvel of architecture and engineering,

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and its people possessed highly advanced military capabilities.

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And then one day, Atlantis mysteriously vanished in,

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as Plato describes it, quote, one unbearable day and night.

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So the big question is, if Atlantis really did exist, where was it located,

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and what really happened to it?

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Like many others before me, I've always been fascinated with Atlantis,

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and my love affair with her began as a little kid

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when I dared to dream that one day I might even find this lost city.

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Because Plato's descriptions are so vivid and detailed,

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I've always thought that they must have been describing a real geographical place.

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So I'm starting my investigation here in Athens where the story was written

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back in the homeland of my Greek ancestors.

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Where I've arranged to meet Plato expert Dr. Sanny McGillivray,

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a professor of classics and archaeology.

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Professor McGillivray?

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Yeah.

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00:03:10,000 --> 00:03:11,000

I'm Giorgio.

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00:03:11,000 --> 00:03:12,000

Nice to meet you.

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How's it going?

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All these tours I barely found you, but this was a great place where to meet.

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Welcome to Athens.

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Yes.

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So tell me about Atlantis.

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How did Plato describe it, and what do you think are some of the clues that we should look at?

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He's describing the one city that was founded by Poseidon.

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In Greek mythology, Poseidon was the god of the seas.

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While most people today consider the Greek gods to be mythological figures,

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the ancient Greeks themselves did not.

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They thought that they were real.

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When Poseidon comes down and he mates with an earth woman,

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and he has five sets of twin sons,

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which to me sounds a lot like genetic engineering.

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So you actually have ten kingdoms for Atlantis.

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The one central kingdom is the one where the first born Atlas sets up his kingdom.

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What you get a description of is the city that's built around a mountain.

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There's a huge temple of Poseidon built up there.

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You've got a first ring, and then you've got fields beyond that.

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Then you've got a second ring, fields beyond that, and then you've got a third ring.

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So basically, it's moats.

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Think of like a medieval castle where you've got a moat around the castle.

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Later on, they start cutting channels through wide enough to bring Plato's as a trireme.

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A great, huge, three-level warships that the Greeks were sailing all the way through into the central core.

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If Atlantis is a mere myth, then why are Plato's descriptions of it so incredibly detailed,

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right down to the exact measurements?

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But if it existed, then where was it?

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People have surmised that Atlantis might have perhaps been some type of an empire

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that stretched a large, vast geographical location.

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So are there any other places that you would recommend I should go check out?

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You have to start where Plato sends you, and that's beyond the pillars of Hercules.

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The pillars of Hercules in Greek mythology represented the gateway to the unknown.

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But modern scholars now believe that the pillars were a reference to the large land masses on both sides of the Strait of Gibraltar,

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the gateway to the Atlantic Ocean and beyond.

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Sandy, thank you very much. I appreciate that.

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Have a good trip.

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Thank you.

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Wow, I can't believe this.

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Dr. McGivelay, an accomplished archaeologist, actually suggested that the story of Poseidon

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fathering five sets of male twins suggests evidence of genetic engineering in the ancient past.

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This is very much the basis for the ancient astronaut theory,

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and it's surprising to hear that this is coming from a mainstream scholar.

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Ever since Plato wrote about Atlantis, many locations around the world have been identified with the lost city.

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Theories range from Ireland to the Bahamas, the Americas and even Antarctica.

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But all Plato says is beyond the pillars of Hercules.

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I'm in Sylves in the Algarve region of southern Portugal.

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I'm about to meet with Peter Daughtry, a former advertising executive from London.

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For the past 20 years, he has investigated what some say are 100 clues that Plato left behind about Atlantis.

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And he's convinced that Sylves is the center of Atlantis.

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I've got a few questions I'd like to ask you.

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How did you get started in your research?

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I was doing some research for an article in a local magazine.

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An event here that happened in 1755 is called the Great Lisbon Earthquake,

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and it was about nine on the Richter scale.

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They had tsunamis here on this coast up to 100 feet high.

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Lisbon was virtually destroyed.

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And that event set me first thinking.

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Plato said that Atlantis was destroyed by earthquakes and floods.

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I'd often wondered why this area didn't have an old civilization.

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And then suddenly it was obvious that if there was one, it would have been destroyed.

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Geologists had done research on the seabed out in the bay

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and found that there was one particular big event about 11,600 years ago,

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which ties in exactly with Plato's dates that he gave us.

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And that would coincide with the whole idea where Plato said

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that the story of Atlantis might have happened around 9,000 years before the Greeks.

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Pretty well the same.

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I then went back to reading Plato again and extracted about 100 clues

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that I thought would help us identify where he was talking about.

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This area matches the 60 of Plato's clues.

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Peter is absolutely convinced that Atlantis was once located right where we are in southern Portugal.

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And Sylves, he believes, was the capital.

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But if that's true, then where is the evidence of what Plato described

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as the three concentric rings of moats and the Temple of Poseidon?

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In your opinion, what do you think are some of the most compelling clues?

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Well, there's one that is certainly interesting.

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I can't say it is necessarily from Atlantis, but I think the indications are that it could be.

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When I first came here, I met an elderly couple who collected antiques and interested in history.

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And he told me about this huge stone egg that he'd seen laying on the side of the road,

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not far from Sylves, in fact.

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Did you say a giant egg?

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Yes, it's about six foot long.

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The world egg, or cosmic egg, is a mythological motif found in ancient creation stories from all around the world.

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It is used to explain the beginnings of life on Earth,

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because many of the ancients believed that the gods themselves sent the cosmic egg and mankind hatched from it.

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That to me is very fascinating, so the fact that there is one here, I would like to see...

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This egg has got something on it. It also ties up with creation.

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It is fascinating.

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Let's do it. Perfect.

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There it is.

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Man, this is great.

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The first thing that struck me was the similarity to the DNA, and I know that sounds incredible.

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We're talking of something that's incredibly old.

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I'm in southern Portugal with author Peter Daughtry.

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He firmly believes that Town of Sylves matches more than half of the clues given by Plato about Atlantis and its mysterious location.

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I brought you here because this is one of Plato's most specific clues on top of all the rest, probably the most important one.

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You see the black, white and red rock.

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Plato said it was quarried from this one small hill, and they built the town from it, and you can

do this here.

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So we're actually standing on a clue right now.

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Exactly, yeah. There are not many places in the world where you can do that, particularly in one small hill.

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That's pretty amazing. I haven't yet forgotten about that egg.

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I bet you haven't.

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So how far is the egg, and can we go check it out?

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00:11:01,000 --> 00:11:03,000

Come on, I'll take you there.

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00:11:03,000 --> 00:11:05,000

Yeah, just down here on the right.

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All right.

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There you go. Fascinating entrance.

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Even though it is now in the Lagos Museum, the stone egg once stood near the area where Peter believes Atlantis existed.

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This is like a labyrinth. Where is this thing?

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It's a great little museum.

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There it is.

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00:11:29,000 --> 00:11:32,000

Wow. This is it.

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00:11:33,000 --> 00:11:35,000

Man, this is great.

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00:11:36,000 --> 00:11:39,000

What a payoff to come here and see this.

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How does this museum classify the stone?

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They classified it with all the other standing stones as a men here, which you will know, I'm sure, all the way up the west coast of Portugal, Spain, into the west coast of France, Brittany, and all the Celtic countries.

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A mania refers to one of more than 50,000 monoliths or standing stones deliberately placed by ancient humans.

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Many of them feature carvings or strange symbols.

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But this stone egg doesn't look like any mania I've seen before, and what most intrigues me is the carving eye.

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Many so-called cosmic eggs or creation eggs are shown with a snake or serpent wrapped around it.

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In Greek mythology, this is called the Orphic Egg, but similar eggs can be found in China, Egypt, and throughout the ancient world.

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It was the perfect egg shape originally. It was an actual fact of sculpture. I mean, this is not a standing stone.

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You can see that the symbol is actually raised or it's a relief. It's not a carving. It's not impressed.

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It actually is this almost like a bevel, which would indicate that in order to achieve this, the entire egg had to be whittled down in order to achieve that raise.

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And an enormous amount of extra work. And interestingly, they must have had tools to do it, and bronze wouldn't do it.

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They must have had some other form of metallurgy knowledge, I think, pre-this in order to do it.

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How old do you presume this one is?

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You can see that it has worn, you know, before weather, it's been standing somewhere, and it was obviously buried because it was four or five meters deep in a great, some great big conflagration, possibly like Noah's flood.

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00:13:36,000 --> 00:13:49,000

We're talking of something that's incredibly old. And this thing up the middle here, more or less resemble the rod, which throughout history has been a symbol of power and of creation.

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00:13:49,000 --> 00:13:57,000

Even Moses had a rod, and in Mesopotamia, the rod was regarded as the symbol of the power of the gods.

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00:13:58,000 --> 00:14:03,000

And it reminds me of what might be a double helix symbol.

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00:14:04,000 --> 00:14:23,000

The strange symbol on the egg doesn't only look like the Caduceus staff, the classic winged staff entwined by two serpents that is associated with the Greek god Hermes, but it also looks like a double helix, the shape of DNA, the building blocks of life.

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But the double helix model wasn't realized until 1953.

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So how could such a symbol exist on a stone egg that some say was carved approximately 7000 years ago?

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How would you tie this into your Atlantean theory?

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Plato indicated that Poseidon created a race of people, that the race of people were partly his seed and partly the people who were living there.

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Yeah, which is very interesting because that's basically what the ancient Asthma theory suggests that a long time ago advanced extraterrestrials saw that there was potential for intelligent life and with a target mutation of our genes.

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00:15:10,000 --> 00:15:15,000

And there's essentially who we became who we are today.

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According to writer and ancient astronaut theorist, Sikharaya Sitchin, extraterrestrials called the Anunnaki arrived on Earth thousands of years ago.

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He believed the Anunnaki created humans by crossing their own DNA with Homo erectus, an early

hominid, and used them as slaves.

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But when the Anunnaki left, they tried to wipe out their human creation with a flood.

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But some survived.

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Now some scholars suggest that Atlantis was wiped out by a flood, which leads me to wonder could these stories be related?

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And is this evidence of extraterrestrial activity here on planet Earth thousands of years ago?

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00:16:10,000 --> 00:16:17,000

I've seen many, many eggs all around the world and stories about creation in reference to cosmic eggs.

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00:16:17,000 --> 00:16:23,000

And to see this, I had no idea that there's one here in Portugal, so thank you very much.

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00:16:23,000 --> 00:16:24,000

Pleasure.

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00:16:24,000 --> 00:16:26,000

I can't wait. What else are you going to show me?

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00:16:26,000 --> 00:16:33,000

This cosmic egg has got me thinking that the story of Atlantis could be more significant than previously thought.

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Is Sylvs the center of the lost empire of Atlantis? And does its cosmic egg really show ancient knowledge of DNA?

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Peter has chartered a boat to take us up the Arati River from the Atlantic Ocean to modern-day Sylvs.

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This is the route ancient visitors would have taken to reach Atlantis thousands of years ago if Atlantis was here.

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So is this the view the ancients would have had when entering Atlantis?

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Because this here is a beautiful view of the town.

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00:17:10,000 --> 00:17:18,000

Yeah, this is exactly what they would have seen. They would have been in fact forced to go in here, because this is where the old harbor was on our left, the entrance to it.

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And from here, where we are now, back to the mouth of the river, the sea is exactly nine and a quarter kilometers.

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00:17:24,000 --> 00:17:28,000

And Plato said it was nine and a quarter kilometers from the harbor.

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00:17:28,000 --> 00:17:36,000

What about its wealth? Because in order to correspond to the story, wasn't Atlantis also incredibly wealthy?

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00:17:36,000 --> 00:17:44,000

Nobody will ever have that wealth again. Yeah, precious metals. It was the biggest producer of precious metals in the other known world.

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Peter has brought a bathymetric chart showing the areas around Sylvs that sank over the last few thousand years. It could be the best clue yet.

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00:17:55,000 --> 00:18:06,000

These rocky areas have scattered all around and I'm pretty certain they are ruins, because Plato said the empire was divided up between the different sons to rule.

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00:18:06,000 --> 00:18:15,000

So what we really want is to try and get somebody who's got a nice boat with lots of side scanners and equipment.

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00:18:15,000 --> 00:18:24,000

So gnar and all. Possibly submersibles to go down and have a look, because I'm pretty certain that some of these rocky areas will be ruins.

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And that's the only way we're going to be able to prove whether Plato was speaking the truth.

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00:18:31,000 --> 00:18:43,000

I think it was built into us and DNA or gene. It was added at the time we were in Croatia to ensure that the people actually worshipped and served these, quote, gods.

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I'm exploring the medieval city of Sylvs in southern Portugal with British author Peter Daughtry.

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00:18:55,000 --> 00:19:04,000

Peter believes that he has matched 60 of Plato's 100 clues that identify the legendary city of Atlantis, and he wants to show me some of them.

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00:19:05,000 --> 00:19:19,000

You can see here now that this town is on a small hill on a big flat plain, and the river you can see in the distance there is about nine and a quarter kilometers from where you can see it to the sea,

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00:19:19,000 --> 00:19:23,000

which is the exact distance that Plato said the town was connected by a waterway.

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00:19:24,000 --> 00:19:32,000

So this is the place that in your opinion has a whole bunch of clues that match what Plato was writing.

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00:19:32,000 --> 00:19:34,000

I think it was the capital city he was talking about.

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00:19:36,000 --> 00:19:44,000

Atlantis had to be connected by a tidal river because he said they built embankments and canals around the town circling it.

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00:19:44,000 --> 00:19:48,000

They filled them with sea water, so it had to be a tidal river.

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00:19:49,000 --> 00:19:54,000

The river runs past the town that was fresh water, but that is sea water.

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00:19:54,000 --> 00:19:56,000

It comes right up tidal to the town.

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00:19:57,000 --> 00:20:00,000

Twice a day you see the river will go up and down.

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00:20:00,000 --> 00:20:10,000

The local geologist has done a survey for the town and proven that all around the town there was water at some stage.

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00:20:11,000 --> 00:20:15,000

How did Plato give his measurements? I heard it was something about stadia.

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00:20:15,000 --> 00:20:18,000

It's a Greek measurement and it comes from I think stadium.

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00:20:19,000 --> 00:20:22,000

The Greek stadium where they had games and things with the standard size.

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00:20:22,000 --> 00:20:28,000

It was equivalent to 185 meters, but he gives specific measurements for the size of this hill.

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00:20:28,000 --> 00:20:31,000

He said it was less than a kilometer wide, which this is.

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00:20:32,000 --> 00:20:36,000

Specific measurements from the first canal which putted up to the walls of this town.

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00:20:36,000 --> 00:20:38,000

He said that was one stadia wide.

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00:20:39,000 --> 00:20:43,000

Then there was a large earth embankment that was two stadia wide.

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00:20:43,000 --> 00:20:46,000

Then another canal that was two stadia wide.

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00:20:46,000 --> 00:20:52,000

Then an embankment that was three stadia and finally the harbour area which is three stadia.

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00:20:53,000 --> 00:20:57,000

The local archaeologist said yes, that's where they think the harbour was.

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00:20:58,000 --> 00:20:59,000

It's very interesting.

227

00:21:01,000 --> 00:21:05,000

In your opinion, how do you think Atlantis was built?

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00:21:05,000 --> 00:21:08,000

Well, according to Plato, it was Poseidon.

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00:21:09,000 --> 00:21:14,000

So then are there any references around here that speak of Poseidon?

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00:21:14,000 --> 00:21:19,000

There is a famous Roman villa where there's a big mosaic which is now in the museum.

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00:21:19,000 --> 00:21:22,000

One of the best in Europe of Poseidon.

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00:21:23,000 --> 00:21:29,000

According to the ancient Asinot theory, these so-called gods were not gods at all,

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00:21:29,000 --> 00:21:32,000

but flesh and blood, extraterrestrials.

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00:21:33,000 --> 00:21:42,000

And if that's true, then Atlantis may not have been a continent, but some kind of an alien base.

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00:21:45,000 --> 00:21:46,000

Shall we go to the next spot?

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00:21:46,000 --> 00:21:47,000

Yeah, let's move on.

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00:21:47,000 --> 00:21:48,000

Let's do it.

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00:21:48,000 --> 00:22:04,000

So what does the word god mean to you?

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00:22:04,000 --> 00:22:12,000

Well, Plato made it clear these gods were not some superhuman ethereal being.

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00:22:12,000 --> 00:22:13,000

They were flesh and blood.

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00:22:14,000 --> 00:22:18,000

They were just a little more advanced, intelligent.

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00:22:18,000 --> 00:22:19,000

Exactly.

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00:22:19,000 --> 00:22:24,000

And one of the reasons for creating the race was these people would serve them.

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00:22:26,000 --> 00:22:29,000

I think it was built into us in DNA or gene.

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00:22:29,000 --> 00:22:37,000

It was added at the time we were creative to ensure that the people actually worshipped and served these, quote, gods.

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00:22:37,000 --> 00:22:43,000

So how do you think this egg that we just saw plays into that whole story?

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00:22:43,000 --> 00:22:48,000

I think the egg is probably just commemorating that and reminding people where they came from.

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00:22:48,000 --> 00:22:53,000

And this is where it all started, here, at least where Atlantis started.

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00:22:53,000 --> 00:22:58,000

Peter, thank you very much for sharing all this knowledge with me.

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00:22:58,000 --> 00:23:02,000

I mean, this was truly amazing, so thank you very much.

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00:23:02,000 --> 00:23:03,000

I appreciate that.

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00:23:03,000 --> 00:23:04,000

Let's head out.

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00:23:04,000 --> 00:23:05,000

Okay.

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00:23:08,000 --> 00:23:14,000

Wow, the clues Peter has identified here have given me a lot to think about.

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00:23:14,000 --> 00:23:27,000

Atlantis, to me, is highly fascinating because in those stories you can read how Poseidon sired an entire race with mortal women.

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00:23:27,000 --> 00:23:30,000

That is what the ancient Asnot theory suggests.

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00:23:30,000 --> 00:23:38,000

That a long time ago we became who we are today due to a targeted artificial mutation of our genes.

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00:23:38,000 --> 00:23:44,000

And that mutation was done and performed by extraterrestrials.

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00:23:45,000 --> 00:23:52,000

In all Sumerian time, in all Egyptian time, they knew nothing about genetic.

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00:23:52,000 --> 00:23:54,000

They knew nothing about DNA.

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00:23:54,000 --> 00:23:57,000

So who were the teacher again? Who told them?

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00:23:57,000 --> 00:23:59,000

It's always the same question.

263

00:24:08,000 --> 00:24:23,000

I'm in the mountains of Switzerland near Interlaken, where I'm about to meet the one and only Eric Fundanikin who wrote Charades of the Gods and 34 additional books challenging human history and conventional archaeology.

264

00:24:24,000 --> 00:24:32,000

Eric has invited me to Mystery Park, an educational exhibition dedicated to the ancient astronaut

theory.

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00:24:32,000 --> 00:24:43,000

I've collaborated with Eric for over 20 years and whenever I have a new theory I always try to run it by him to hear what he has to say.

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00:24:43,000 --> 00:24:47,000

And this time I'm here to talk to him about Atlantis.

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00:24:48,000 --> 00:24:54,000

In your opinion, where do you think the story for Atlantis came from?

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00:24:54,000 --> 00:24:58,000

The whole story which we know from Atlantis came from Plato.

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00:24:58,000 --> 00:25:01,000

Plato's two books, The Myos and Chritium.

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00:25:01,000 --> 00:25:06,000

And there he quotes an older man with the name Solon.

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00:25:07,000 --> 00:25:24,000

Even though the Greek philosopher Plato wrote the first account of Atlantis that we know of, his account actually revolves around Solon, a great Greek legislator and poet who journeyed to Egypt some 150 years earlier.

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00:25:25,000 --> 00:25:44,000

Plato writes that Solon was in the Egyptian city of Saïs in 590 BC and while in a temple dedicated to the goddess Naith, he was told about a story written on a temple column of the Atlantians in their military campaign against ancient Egypt and Greece.

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00:25:46,000 --> 00:25:51,000

Unfortunately, remains of this temple have yet to be found.

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00:25:54,000 --> 00:26:01,000

We have some Sumerian cuneiforms, Egyptian hieroglyphs, but they don't date back more to 2400 BC.

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00:26:01,000 --> 00:26:09,000

So all what was before 2400 BC is destroyed, disappeared, probably because of the Great Flood.

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00:26:09,000 --> 00:26:12,000

And Plato, by the way, he says this.

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00:26:12,000 --> 00:26:18,000

He says that there were destructions of the whole planet and everything disappeared.

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00:26:18,000 --> 00:26:23,000

In London, we have this stone block called VB444.

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00:26:23,000 --> 00:26:26,000

It's the so-called Sumerian Kings List.

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00:26:26,000 --> 00:26:35,000

The first ten kings before the Great Flood, they ruled together over 400,000 years.

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00:26:35,000 --> 00:26:40,000

So the story is definitely older than the old Egypt, the Atlantis story.

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In 1900, Hermann Hilprecht excavated a temple library in the ancient holy city of Nippur, Iraq.

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Within it, a 4,000-year-old cuneiform tablet was discovered, listing all the Sumerian kings since the dawn of time.

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00:26:59,000 --> 00:27:03,000

Since then, at least 18 other versions have been found.

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00:27:03,000 --> 00:27:09,000

Though none are identical, they all seem to derive from one ideal source.

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00:27:09,000 --> 00:27:18,000

According to the Sumerian Kings List, the early kings descended from the skies and each ruled for thousands of years.

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00:27:18,000 --> 00:27:27,000

Then, just as in the Book of Genesis and what some proposed was the fate of Atlantis, cities were swallowed up

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00:27:27,000 --> 00:27:35,000

and the kings who followed were mortals who ruled for dozens but no longer for thousands of years.

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00:27:36,000 --> 00:27:42,000

While mainstream scholars maintain that the Sumerian Kings List is a mix of fact and mythology,

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00:27:42,000 --> 00:27:45,000

I tend to wonder what if it is real?

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00:27:45,000 --> 00:27:53,000

It could be evidence that the so-called gods or kings were in fact extraterrestrials.

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00:27:54,000 --> 00:28:00,000

When I was in Portugal, I met with author Peter Daughtry and in his book he proposed the idea

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00:28:00,000 --> 00:28:05,000

that maybe Atlantis was in this place called Sylves.

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00:28:05,000 --> 00:28:09,000

And one of the things that he showed me was this megalithic egg

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00:28:09,000 --> 00:28:15,000

and on it, it had almost what could be interpreted as a DNA helix.

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00:28:15,000 --> 00:28:21,000

How do you propose that ancient man knew about this DNA?

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00:28:21,000 --> 00:28:27,000

In old Sumerian time, in old Egyptian time, they knew nothing about genetic.

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00:28:27,000 --> 00:28:32,000

They knew nothing about DNA. So, who were the teacher again? Who told them?

299

00:28:32,000 --> 00:28:34,000

It's always the same question.

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00:28:34,000 --> 00:28:40,000

You have Sumerian so-called cylinder seals and there you see flying beings, humans with wings.

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00:28:40,000 --> 00:28:43,000

They better we have always watches on their arms.

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00:28:43,000 --> 00:28:48,000

And you see, DNA has always four bases.

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00:28:48,000 --> 00:28:55,000

And if you see closer to the so-called three of life and the two winged gods are changing out some of these bases

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00:28:56,000 --> 00:28:58,000

to create something new.

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00:28:58,000 --> 00:29:02,000

They take one example of our four fars.

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00:29:02,000 --> 00:29:05,000

They just take one cell out of it.

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00:29:05,000 --> 00:29:09,000

They changed the base in the one cell in the DNA code.

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00:29:09,000 --> 00:29:14,000

They plant the result into the womb of a female of the same species.

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00:29:14,000 --> 00:29:18,000

After nine months, this female will give birth to a child.

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00:29:18,000 --> 00:29:24,000

The child has of course the skeleton, the bone, the body of the family tree.

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00:29:24,000 --> 00:29:30,000

But because of this artificial mutation, something was changed in the cause of evolution.

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00:29:30,000 --> 00:29:33,000

And you can prove this even in old writings.

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00:29:33,000 --> 00:29:37,000

My conversation with Eric definitely blows my mind.

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00:29:37,000 --> 00:29:45,000

Because what he suggests is that the story of Atlantis may date back thousands of years before Plato.

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00:29:45,000 --> 00:29:51,000

And that the people who lived there even had advanced knowledge of genetics.

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00:29:52,000 --> 00:29:56,000

So as I'm looking at all these different ideas for Atlantis,

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00:29:56,000 --> 00:30:02,000

do you think that Atlantis might have been this culture that was not just in one place,

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00:30:02,000 --> 00:30:10,000

but that maybe it was some type of an empire or a network of Atlanteans that were in different places?

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00:30:10,000 --> 00:30:13,000

Plato says it was an island.

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00:30:13,000 --> 00:30:16,000

And partly the island was artificial.

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00:30:16,000 --> 00:30:20,000

But of course the people from Atlantis, they had scientists.

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00:30:20,000 --> 00:30:26,000

They traveled, they lived their island, so their knowledge has become part of other societies.

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00:30:26,000 --> 00:30:28,000

Where do you recommend I go next?

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00:30:28,000 --> 00:30:31,000

Go to Santorini. Make these pictures.

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00:30:31,000 --> 00:30:35,000

Here, listen around what they tell about Atlantis and what they show you.

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00:30:35,000 --> 00:30:37,000

Perfect. I shall do that.

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00:30:37,000 --> 00:30:38,000

Thank you very much.

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00:30:38,000 --> 00:30:39,000

Always.

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00:30:40,000 --> 00:30:46,000

Now that I've spoken with Eric, I am more convinced than ever that I'm on the right path.

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00:30:47,000 --> 00:30:55,000

But if Atlantis was indeed an advanced civilization that passed on its technology and knowledge to the local population,

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00:30:55,000 --> 00:30:57,000

what happened to it?

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00:30:57,000 --> 00:31:03,000

Was it destroyed by some natural disaster like an earthquake or a volcano?

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00:31:03,000 --> 00:31:09,000

Or was it something else, something out of this world?

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00:31:10,000 --> 00:31:13,000

Do you know if any bodies were found here in the ash?

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00:31:13,000 --> 00:31:14,000

There are no bodies.

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00:31:14,000 --> 00:31:18,000

It's as if that foresight that this eruption might happen.

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00:31:21,000 --> 00:31:28,000

For my last stop, I've traveled to the Greek island of Santorini, an island in the Mediterranean.

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00:31:28,000 --> 00:31:37,000

It is all that remains of a much larger land mass that was destroyed by a huge volcanic eruption thousands of years ago.

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00:31:38,000 --> 00:31:44,000

And there are many who believe it to be the actual location of the lost island of Atlantis.

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00:31:46,000 --> 00:31:54,000

At this point, I'm beginning to think that there may be something much more to the story of Atlantis than anyone can imagine.

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00:31:54,000 --> 00:31:59,000

Something so incredible that I myself can hardly believe it.

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00:32:00,000 --> 00:32:07,000

So to help me explore my theory, I'm meeting with Greek writer and Atlantis investigator Jonathan Bright.

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00:32:09,000 --> 00:32:18,000

I mean, perfect place to meet the most magical island in the world, and I can't wait to find out what you have to tell me.

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00:32:18,000 --> 00:32:22,000

So what do you think happened here to Santorini and when?

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00:32:22,000 --> 00:32:30,000

During the eruption, which happened around 1600 BC, this whole part went down.

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00:32:31,000 --> 00:32:40,000

What has convinced many researchers that Santorini was once the actual location of Atlantis is its unique semi-circular shape.

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00:32:40,000 --> 00:32:46,000

But although it certainly bears a similarity to Plato's description of a circular island,

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00:32:46,000 --> 00:32:51,000

much of it appears to have been destroyed by a volcano thousands of years ago.

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00:32:53,000 --> 00:32:59,000

Our first stop on Santorini is the ruins of the once wealthy Minoan seaport of Akrotiri.

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00:33:02,000 --> 00:33:14,000

When the volcano here erupted approximately 3,600 years ago, Akrotiri was covered in ash and preserved in time, just like Pompeii in Italy.

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00:33:17,000 --> 00:33:19,000

This is truly amazing.

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00:33:20,000 --> 00:33:28,000

Akrotiri was occupied as far back as 4000 BC, and the ancient buildings here suggest a highly advanced society,

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00:33:28,000 --> 00:33:32,000

equipped with surprisingly sophisticated technology for the time.

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00:33:33,000 --> 00:33:41,000

Three story high buildings featuring hot and cold water, and there's even evidence of four different languages spoken here.

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00:33:42,000 --> 00:33:51,000

But could this really be Atlantis, the mythical city that suddenly vanished in a single day and night?

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00:33:52,000 --> 00:33:58,000

Do you know if any bodies were found here, like for example at Pompeii after the eruption of the Gessuvius,

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00:33:58,000 --> 00:34:01,000

has something similar been found here in the ash?

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00:34:01,000 --> 00:34:05,000

There are no bodies that have been dug up from this place.

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00:34:05,000 --> 00:34:07,000

Really, no bodies have been dug up?

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00:34:07,000 --> 00:34:09,000

No, it's kind of a mystery here.

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00:34:10,000 --> 00:34:12,000

I mean, that's very strange.

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00:34:12,000 --> 00:34:16,000

It's as if that foresight that this eruption might happen.

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00:34:18,000 --> 00:34:25,000

The ruins of Akrotiri clearly show evidence of advanced architecture, concepts of an organized society,

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00:34:25,000 --> 00:34:31,000

and perhaps even the knowledge of a pending disaster that might destroy the island.

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00:34:32,000 --> 00:34:37,000

What do you think are some of the most interesting finds that have been discovered here?

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00:34:37,000 --> 00:34:43,000

There are many important frescoes that have been found in the walls.

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00:34:43,000 --> 00:34:48,000

I have some things to say about this, but I would better show you the proper place to say that.

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00:34:48,000 --> 00:34:49,000

Let's go.

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00:34:50,000 --> 00:34:55,000

As Jonathan and I are headed over to see the Akrotiri frescoes,

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00:34:55,000 --> 00:35:03,000

I was reminded of the ancient legends about an advanced race of supposedly mythical beings called the Telkines.

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00:35:04,000 --> 00:35:12,000

According to Greek mythology, the Telkines were sea creatures with flippers for hands and heads that looked like dogs.

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00:35:12,000 --> 00:35:19,000

They were eventually destroyed because the so-called gods feared they were becoming too powerful.

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00:35:20,000 --> 00:35:25,000

But what makes the Telkines particularly interesting is that according to legend,

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00:35:25,000 --> 00:35:34,000

it was they who raised Poseidon from childhood and also used their advanced metallurgy skills to make his powerful trident.

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00:35:36,000 --> 00:35:42,000

Is it possible that these hybrid beings were the real architects of Atlantis?

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00:35:46,000 --> 00:35:47,000

Really, really great.

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00:35:48,000 --> 00:35:53,000

The elaborate frescoes at Akrotiri are believed to date from before 1600 BC.

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00:35:53,000 --> 00:35:54,000

Surely something else.

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00:35:56,000 --> 00:36:04,000

Many depict city scenes, a goddess with a winged griffin, and even blue monkeys making offerings.

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00:36:05,000 --> 00:36:06,000

Very interesting.

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00:36:07,000 --> 00:36:16,000

But what really caught my eye was one that featured a number of mysterious men dressed in feathers almost like feather cloaks.

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00:36:16,000 --> 00:36:27,000

But were they priests, kings, or could they have been depictions of angels or other winged beings like, for example, the Anunnaki?

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00:36:30,000 --> 00:36:32,000

Had I found Atlantis after all?

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00:36:34,000 --> 00:36:38,000

Or something that may have been directly inspired by it?

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00:36:39,000 --> 00:36:42,000

Nevertheless, one thing is certain.

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00:36:42,000 --> 00:36:47,000

Something powerful definitely happened at Akrotiri.

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00:36:48,000 --> 00:36:53,000

The more pieces of the puzzle I gather, the more I get to see the full picture.

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00:36:54,000 --> 00:37:03,000

And I find it interesting that once again here in Santorini some things fit Plato's clues about Atlantis, but some don't.

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00:37:04,000 --> 00:37:12,000

The final destination on my hunt for Atlantis is the very top of the island of Santorini.

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00:37:13,000 --> 00:37:17,000

It's a real hike, but the views are definitely worth it.

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00:37:18,000 --> 00:37:21,000

And so are the mysterious megaliths found there.

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00:37:22,000 --> 00:37:28,000

What would compel an ancient people to build such a large complex on top of a mountain?

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00:37:29,000 --> 00:37:32,000

Check out this wall right here.

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00:37:33,000 --> 00:37:40,000

We're on Santorini at the highest peak in an ancient site called Ancient Sera.

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00:37:41,000 --> 00:37:47,000

And this wall right here is, as you can tell, massive.

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00:37:49,000 --> 00:37:57,000

Walls like this not only exist in Greece, but in Italy, in Spain, in Egypt, in the Middle East.

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00:37:58,000 --> 00:38:04,000

Egypt and halfway across the world in South America.

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00:38:05,000 --> 00:38:16,000

So the fact that this wall exists here at one of the most inaccessible places seems like it is insane.

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00:38:17,000 --> 00:38:21,000

There had to have been a reason why this is here.

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00:38:21,000 --> 00:38:31,000

And that is what if those stories of the Greek gods descending from the skies really at some point were true.

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00:38:32,000 --> 00:38:44,000

Right, further down the mountain I met once again with writer Jonathan Bright and discovered that he has an interesting take on how Santorini might be linked to the legend of Atlantis.

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00:38:45,000 --> 00:38:59,000

This place reminds me of the Enochian story where in the beginning we see that a group of angels descends on the summit of a mountain, Mount Hermon, the mythical mountain.

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00:39:00,000 --> 00:39:07,000

And like Poseidon we see in Plato's story that did. And they make children with him. They became children by then.

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00:39:08,000 --> 00:39:22,000

Mount Hermon is in the Golan Heights between Israel and Lebanon. According to the book of Enoch, a group of so-called watchers descended here and mated with local women.

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00:39:23,000 --> 00:39:32,000

And this is exactly the same story Plato writes about concerning Atlantis where Poseidon sired an entire race.

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00:39:33,000 --> 00:39:42,000

It happens also that in the place that they call the Wheel of Giants there is a huge monument from 5000 years old now.

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00:39:44,000 --> 00:39:51,000

With concentric circles and the high walls of stones and the same tradition that we see related to Atlantis.

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00:39:51,000 --> 00:40:05,000

That's very interesting and you know and of course the legends that are corresponding with this place up here are very interesting that something significant, something quote-unquote sacred happened up here a very long time ago.

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00:40:06,000 --> 00:40:11,000

And they weren't angels in the sense as we think of angels today.

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00:40:12,000 --> 00:40:19,000

Meeting with Jonathan and coming to Santorini has helped me to see Atlantis from a whole new perspective.

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00:40:20,000 --> 00:40:37,000

I'm starting to think that what if Plato's stories about Atlantis are directly linked to similar stories about the arrival of the gods that appear to have occurred on mountaintops such as Mount Hermon and other mountains all around the world.

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00:40:38,000 --> 00:40:45,000

I'm also reminded of the Greek legend of Asteria, the Titan goddess of falling stars.

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00:40:46,000 --> 00:40:57,000

In order to escape the advances of Zeus, she turned into a quail and then flung herself into the sea where she transformed into a magical island.

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00:40:59,000 --> 00:41:10,000

Jonathan, first of all, I'm going to tell you about the time when you were born and if you learn anything new in the hunt for Atlantis let me know and thank you very much for showing me all these different places.

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00:41:11,000 --> 00:41:13,000

It's been a true honor. Thank you very much.

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00:41:15,000 --> 00:41:27,000

What an amazing journey. The hunt for Atlantis has taken me to Athens, Portugal, Switzerland and Santorini and Ireland and Mediterranean and I've had the chance to meet with some really cool researchers.

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00:41:28,000 --> 00:41:37,000

But this last stop has been convinced that the lost city of Atlantis was probably not an island at all but maybe some sort of a flying craft.

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00:41:38,000 --> 00:41:45,000

Perhaps this is why Atlantis has been reported to have existed at various locations around the globe.

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00:41:46,000 --> 00:41:53,000

Why it seemingly disappeared in one day and one night and why no evidence of it has ever been found.

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00:41:54,000 --> 00:42:09,000

Could it be that the powerful influence of the Atlantean perhaps extraterrestrial culture and highly advanced technology inspired early humans to copy them?

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00:42:10,000 --> 00:42:19,000

To build cities on the same spots where their craft once landed and even worship them as gods.

422

00:42:20,000 --> 00:42:26,000

Of course my theory will still require more investigation and hopefully proof.

423

00:42:27,000 --> 00:42:33,000

The planet we live on is billions of years old but we humans walk the earth for only an instant.

424

00:42:34,000 --> 00:42:38,000

Shouldn't we spend our brief time here asking questions?

425

00:42:39,000 --> 00:42:48,000

What if we could discover amazing things if only we would just open our eyes, challenge our minds and pursue the truth?

426

00:42:49,000 --> 00:42:52,000

In search of aliens.